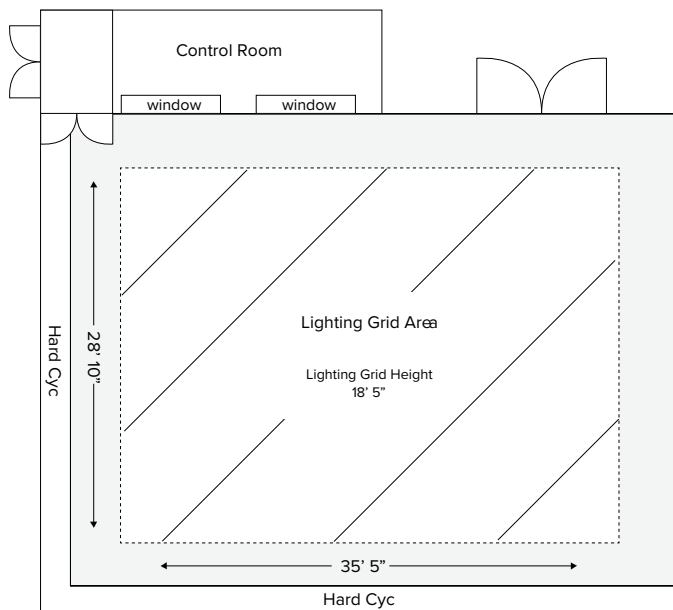


# OUR STUDIOS

Our 360 approach provides the right facilities.  
**For any project.**

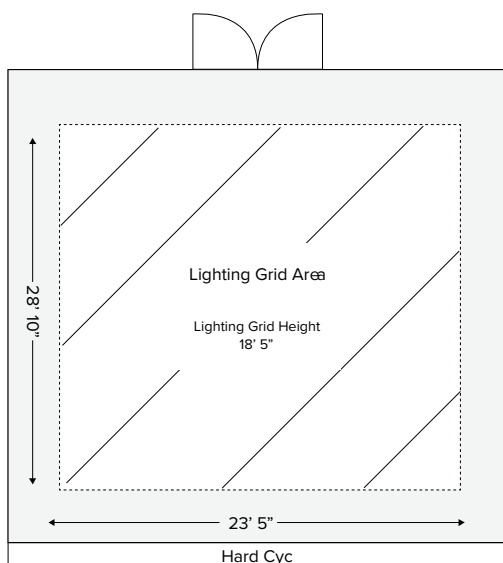
The right tools in the most capable hands produce excellent work.

Each studio has large double doors for easy load-in. The large studio is wired to the control room which is configured for up to a 4-camera switched shoot. The Control Room features a Black Magic ATEM switcher and a digital sound board. A green room and makeup/dressing room are located a few steps away.



## STUDIO 1

- 1285 square feet
- Light grid height of 18.5 feet
- Two wall hard cyclorama
- ETC SmartFade 1296 96 channel control console
- (8) 20 AMP 120V Circuits
- (1) 20 AMP 220V Outlet



## STUDIO 2

- 825 square feet
- Light grid height of 16.5 feet
- Single wall hard cyclorama
- Strand lighting system with 26 fixtures and a CD-80 dimmer rack controlled by a Strand Mantrix 2S programmable dimmer board
- (1) 20 AMP 120V Circuits
- (1) 20 AMP 3-phase outlet



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## POST PRODUCTION FACILITIES

- 6 High Definition Nonlinear Editing Suites
- 4 Motion Graphics/Visual Effects Workstation
- 3D Modeling/Animation Suite
- 2 ProTools Recording Studios/Editing Suites
- 3 Encoding/Compression Workstations
- Fiber Channel SAN with LTO Backup & Archive

## OUR CLIENTS

- Big 33
- Crews Control
- CRN International
- C-SPAN
- Emmott Photography
- Good Housekeeping
- HB Group
- IKEA
- Ladies Home Journal
- TLC (PMCD Design LTD)
- 1-800-TV Crews
- The Hershey Company
- Hershey Entertainment & Resort Co.
- Giant Food Stores
- Stop & Shop

